



The Complete
Marches of

JOHN PHILIP SOUSA

VOL. 6



No. 96

THE
DAUNTLESS
BATTALION
MARCH
(1922)

FULL  SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

March, “The Dauntless Battalion” (1922)

Future President Warren G. Harding and bandmaster John Philip Sousa—two Americans who were serving their country in totally different capacities were awarded honorary doctorates by the Pennsylvania Military College in Chester on February 7, 1920. Sousa saluted the cadets in his own inimitable way, by composing a march in their honor. The band score was dedicated “To Col. Hyatt, the Faculty and Cadets of the Pennsylvania Military College” and was entitled “The Pennsylvania Military College March.” An orchestra score, presumably made later, was entitled “The Pennsylvania Military March.” But by the time the march was published, Sousa had provided the more colorful title.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 49. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the [Encore Books](#) used by the Sousa Band, which can be found online at <https://www.marineband.marines.mil/About/Library-and-Archives/Encore-Books/>. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives, and they are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King” in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Introduction (m. 1-4): The vigorous opening to this march should be played with a full *fortissimo* and strong accents, noting the dramatic chokes indicated in the cymbal part.

First Strain (m. 5-21): The dynamic drops significantly to *mezzo-forte* with the pick-up note to the first strain. A musical conversation takes place in this strain, led by the indicated dynamic changes every two measures. Along with these dynamic changes, which should be emphasized, the marked articulation changes should follow suit, with the softer sections played *leggiero* and the louder measures played with more emphasis on the front of the notes.

Second Strain (m. 22-39): Starting with the pick-up notes to m. 22, the first time through the second strain is traditionally played *piano*, with piccolo, E-flat clarinet, cornets, trombones, and cymbals *tacet*. Clarinets all play down one octave as indicated. Even at the softer dynamic, there must be good bounce and phrase direction infused throughout this strain. A few subtle dynamic changes have been added to highlight the musical shape of this melody. Accents have been added in the horn parts to emphasize the playful syncopations in the accompaniment. All parts are back in with the pick-up notes in m. 37 and play at the original dynamic of *fortissimo* for the second time through. Accents are added in the percussion parts in m. 24 and 28, with a stronger *sffz* on beat 2 of m. 33.

Trio (m. 40-57): Beginning with the pick-up note in m. 39, piccolo, E-flat clarinet, cornets, trombones, and cymbals are *tacet* once more for the entire trio. The clarinets play down one octave from the original parts as indicated. All play *piano* for the first strain, and xylophone is traditionally added to the melody with the indicated rolls on long notes. On the repeat of the trio, the dynamic drops further to *pianissimo*, and saxophone and all percussion except xylophone are now *tacet*. If desired, the xylophone can be omitted first time and only play on the repeat.

Break Strain (m. 58-73): All instruments are back in with the pick-up note in m. 57 and at the original *fortissimo* dynamic. The single notes in woodwinds and high brass in m. 58 and 62 have added *marcato* "caps" on them and should be played short and with a good accent. Note the unique dialogue between rolled snare and bass drum and cymbal solo through this strain. The

three cymbal crashes in m. 66, 68, and 70 are added to the original parts but are in keeping with Sousa performance practice. A two-measure diminuendo is added first time going into the final strain.

Final Strain (m. 74-91): Piccolo, E-flat clarinet, cornets, trombones, and cymbals are out once more first time through this last strain, and all others play *piano*. All instruments are back in at *fortissimo* for the repeat of the break strain, which is played exactly as before, but this time with a further crescendo in m. 72-73. A *poco ritard* in these two measures second time through the break strain is permissible to set up the arrival of the last time through the final strain, as long as care is taken to return to tempo at the final strain and through the end of the march. All play *tutta forza* to the end, with the counterline now sounding in the trombones and added percussion *sffz* accents in m. 77 and 85, last time only.

March THE DAUNTLESS BATTALION

Full Score

(1922)

JOHN PHILIP SOUSA

2 3 4 5 6 7 8 9 10

March Tempo.

The score is arranged in two systems. The first system includes Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Eb Clarinet, Solo or 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Bassoons, Bb Soprano Saxophone (optional), 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Solo Bb Cornet, 1st Bb Cornet, 2nd & 3rd Bb Cornets (Trumpets), 1st & 2nd F Horns, 3rd & 4th F Horns, Baritone, 1st & 2nd Trombones, Bass Trombone, Tuba, Drums & Xylophone, and Harp. Dynamics include *ff*, *mf*, *f*, and *mf*. Performance markings include accents, slurs, and articulation marks. The Harp part is marked [Op.] and includes a [choke] marking.

THE DAUNTLESS BATTALION
Full Score

11 12 13 14 15 16 17 18 19 20

Picc. *f* *p* *mf* *p* [*f*] [*mf*]

1st & 2nd Flutes *f* *p* *mf* *p* [*f*] [*mf*]

1st & 2nd Oboes *f* *p* *mf* *p* [*f*] [*mf*]

E♭ Clar. *f* *p* *mf* *p* [*f*] [*mf*]

Solo or 1st Clar. *f* *p* *mf* *p* [*f*] [*mf*]

2nd & 3rd Clars. *f* *p* *mf* *p* [*f*] [*mf*]

Alto Clar. *f* *p* *mf* *p* [*f*] [*mf*]

Bass Clar. *f* *p* *mf* *p* [*f*] [*mf*]

1st & 2nd Bsns. *f* *p* *mf* *p* [*f*] [*mf*]

Sop. Sax. *f* *p* *mf* *p* [*f*] [*mf*]

Alto Sax. *f* *p* *mf* *p* [*f*] [*mf*]

Ten. Sax. *f* *p* *mf* *p* [*f*] [*mf*]

Bari. Sax. *f* *p* *mf* *p* [*f*]

Solo B♭ Cor. *f* *p* *mf* *p* [*f*] [*mf*]

1st B♭ Cor. *f* *p* *mf* *p* [*f*] [*mf*]

2nd & 3rd B♭ Cors. *f* *p* *mf* *p* [*f*] [*mf*]

1st & 2nd Hrns. *f* *p* *mf* *p* [*f*]

3rd & 4th Hrns. *f* *p* *mf* *p* [*f*]

Bar. *f* *p* *mf* *p* [*f*] [*mf*]

1st & 2nd Trbns. *f* *p* *mf* *p* [*f*]

B. Trbn. *f* *p* *mf* *p* [*f*]

Tuba *f* *p* *mf* *p* [*f*]

Drums & Xylo. *f* *p* *mf* *p* [*f*]

Harp *f* *p* [*f*]

THE DAUNTLESS BATTALION
Full Score

21 22 23 24 25 26 27 28 29

Picc. [2.] [tacet] [p] [2nd X only] ff (2nd X)

1st & 2nd Flutes [p] ff (2nd X)

1st & 2nd Oboes [p]:ff

E♭ Clar. [tacet] [p] [2nd X only] ff (2nd X)

Solo or 1st Clar. [orig. 8va] [p] [lower notes 1st X] ff (2nd X)

2nd & 3rd Clars. [p]:ff

Alto Clar. [p]:ff

Bass Clar. [p]:ff

1st & 2nd Bsns. [p]:ff

Sop. Sax. [p] ff (2nd X)

Alto Sax. [p] ff (2nd X)

Ten. Sax. [p] ff (2nd X)

Bari. Sax. [p]:ff

Solo B♭ Cor. [2.] [tacet] [p] [2nd X only] ff (2nd X)

1st B♭ Cor. [tacet] [p] [2nd X only] ff (2nd X)

2nd & 3rd B♭ Cors. [p]:ff

1st & 2nd Hrns. [p]:ff

3rd & 4th Hrns. [p]:ff

Bar. [p] ff (2nd X)

1st & 2nd Trbns. [tacet] [p] [2nd X only] ff (2nd X)

B. Trbn. [tacet] [p] [2nd X only] ff (2nd X)

Tuba [p]:ff

Drums & Xylo. [p]:ff [Cym. 2nd X only] [2nd X] [2nd X]

Harp [p]:ff

THE DAUNTLESS BATTALION
Full Score

30

31

32

33

34

35

36

37

38

39

Picc. [1st X] mp [ff] [Play] 2.

1st & 2nd Flutes [1st X] mp [ff]

1st & 2nd Oboes [1st X] mp

E♭ Clar. [1st X] mp [ff] [Play]

Solo or 1st Clar. [1st X] mp [ff] [loco] [orig. 8va] p

2nd & 3rd Clars. [1st X] mp [ff]

Alto Clar. [1st X] mp

Bass Clar. [1st X] mp

1st & 2nd Bsns. [1st X] mp

Sop. Sax. [1st X] mp [ff] p

Alto Sax. [1st X] mp [ff] p

Ten. Sax. [1st X] mp [ff] p

Bari. Sax. [1st X] mp

Solo B♭ Cor. [1st X] mp [ff] [Play] 2. [tacet] p

1st B♭ Cor. [1st X] mp [ff] [Play] [tacet] p

2nd & 3rd B♭ Cors. [1st X] mp

1st & 2nd Hrns. [1st X] mp

3rd & 4th Hrns. [1st X] mp

Bar. [1st X] mp [ff] [Play] p

1st & 2nd Trbns. [1st X] mp [ff] [Play]

B. Trbn. [1st X] mp [ff] [Play]

Tuba [1st X] mp

Drums & Xylo. [1st X] mp [ff] 2nd X Xylo. p

Harp [1st X] mp

THE DAUNTLESS BATTALION
Full Score

40 41 42 43 44 45 46 47 48

TRIO.

[tacet] *p*-[*ppp*]

Picc.

1st & 2nd Flutes *p*-[*ppp*]

1st & 2nd Oboes *p*-[*ppp*]

E♭ Clar. *p*-[*ppp*]

Solo or 1st Clar. [tacet] [orig. 8va] [orig. 8va]

2nd & 3rd Clars. [*ppp*]^{2nd X} [orig. 8va] *p*-[*ppp*]

Alto Clar. *p*-[*ppp*]

Bass Clar. *p*-[*ppp*]

1st & 2nd Bsns. *p*-[*ppp*]

Sop. Sax. [orig. 8va] [Play 1st X only] [*ppp*]^{2nd X}

Alto Sax. [Play 1st X only] [*ppp*]^{2nd X}

Ten. Sax. [Play 1st X only] [*ppp*]^{2nd X}

Bari. Sax. *p*-[*ppp*]

Solo B♭ Cor. TRIO. [*ppp*]^{2nd X}

1st B♭ Cor. [*ppp*]^{2nd X}

2nd & 3rd B♭ Cors. [tacet] *p*-[*ppp*]

1st & 2nd Hrns. *p*-[*ppp*]

3rd & 4th Hrns. *p*-[*ppp*]

Bar. [*ppp*]^{2nd X}

1st & 2nd Trbns. [tacet] *p*-[*ppp*]

B. Trbn. [tacet] *p*-[*ppp*]

Tuba *p*-[*ppp*]

Drums & Xylo. [Cyms. tacet] [Drums 1st X only] [*ppp*]^{2nd X}

Harp *p*-[*ppp*]

THE DAUNTLESS BATTALION
Full Score

58 59 60 61 62 63 64 65 66

[Musical score for The Dauntless Battalion, Full Score, measures 58-66. The score includes parts for Picc., 1st & 2nd Flutes, 1st & 2nd Oboes, Eb Clar., Solo or 1st Clar., 2nd & 3rd Clars., Alto Clar., Bass Clar., 1st & 2nd Bsns., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Solo Bb Cor., 1st Bb Cor., 2nd & 3rd Bb Cors., 1st & 2nd Hrns., 3rd & 4th Hrns., Bar., 1st & 2nd Trbns., B. Trbn., Tuba, Drums & Xylo., and Harp. The score features dynamic markings such as *ff* and performance instructions like *[Play]*, *[A]*, *[V]*, *[Cym.]*, and *[Cym. crash]*. Measure 66 includes a *1st div.* instruction for the 1st & 2nd Trbns. and a *[Cym. crash]* instruction for the Drums & Xylo. The score is written in a key signature of two flats and a common time signature.

THE DAUNTLESS BATTALION
Full Score

67 68 69 70 71 72 73 74 75

[poco rit. second time] [2nd X only]

Picc. [p]:ff

1st & 2nd Flutes [p]:ff

1st & 2nd Oboes [p]:ff a2

E♭ Clar. [p]:ff [lower notes 1st X]

Solo or 1st Clar. [p]:ff [lower notes 1st X]

2nd & 3rd Clars. [p]:ff a2

Alto Clar. [p]:ff

Bass Clar. [p]:ff

1st & 2nd Bsns. [p]:ff [lower notes 1st X]

Sop. Sax. [p]:ff

Alto Sax. [p]:ff

Ten. Sax. [p]:ff

Bari. Sax. [p]:ff

Solo B♭ Cor. [poco rit. second time] [p]:ff [2nd X only]

1st B♭ Cor. [p]:ff [2nd X only]

2nd & 3rd B♭ Cors. [p]:ff [2nd X only]

1st & 2nd Hrns. [p]:ff

3rd & 4th Hrns. [p]:ff

Bar. [p]:ff

1st & 2nd Trbns. [p]:ff [2nd X only]

B. Trbn. [p]:ff [2nd X only]

Tuba [p]:ff

Drums & Xylo. [Cym. crash] [ch.] [p]:ff [Cym. 2nd X only]

Harp [p]:ff

THE DAUNTLESS BATTALION
Full Score

76 77 78 79 80 81 82 83

Picc.

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clar.

Solo or 1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Xylo.

Harp

[*mf*] 2nd x

(8)

THE DAUNTLESS BATTALION
Full Score

84 85 86 87 88 89 90 91

Picc.

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clar.

Solo or 1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Xylo.

Harp

March
THE DAUNTLESS BATTALION
(1922)

Piccolo

JOHN PHILIP SOUSA

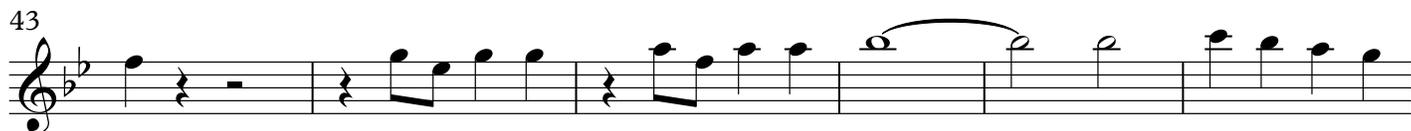
March Tempo.

The musical score is written for a Piccolo in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'March Tempo.' and the dynamics range from *ff* to *mf*. The second staff starts at measure 6 and features dynamics of *f* and *mf*. The third staff starts at measure 11 and includes a trill (tr) and dynamics of *f*, *p*, *mf*, and *p*. The fourth staff starts at measure 19 and contains first and second endings, a trill, and dynamics of *[f]*, *[mf]*, *[p]*, and *ff* (2nd X). The fifth staff starts at measure 25 and includes a first ending and the marking *[1st X]*. The sixth staff starts at measure 31 and includes a first ending, a crescendo, and dynamics of *mp* and *[ff]*. The seventh staff starts at measure 38 and is labeled 'TRIO.' with dynamics of *p* and *[pp]*.

THE DAUNTLESS BATTALION

Piccolo

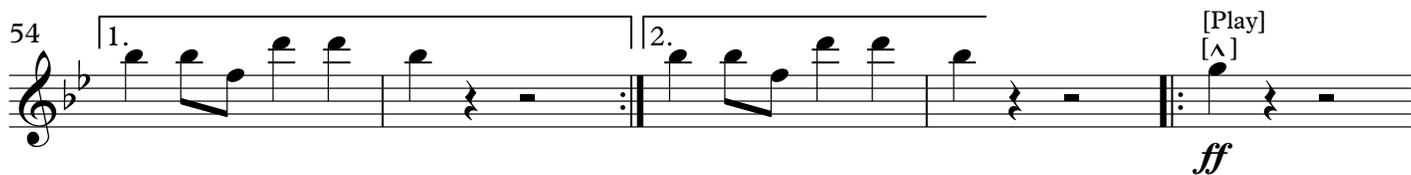
43



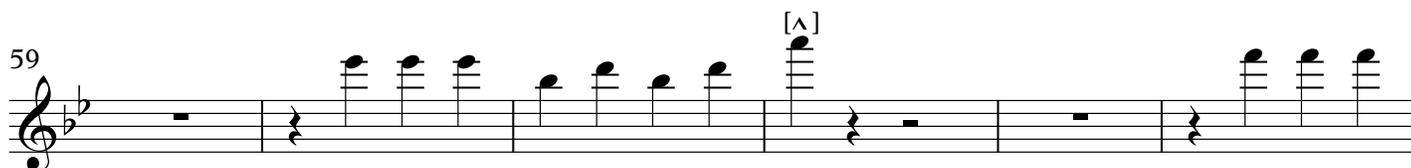
49



54



59



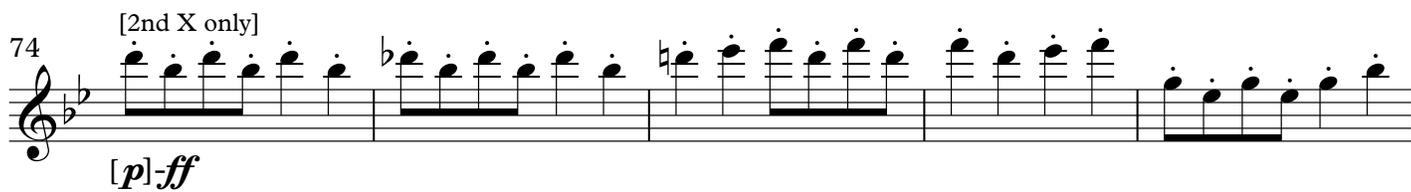
65



69



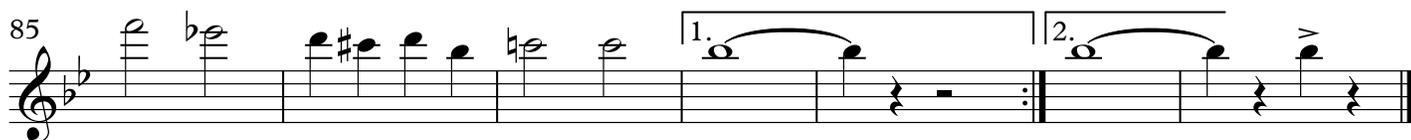
74



79



85



March
THE DAUNTLESS BATTALION
(1922)

1st Flute

JOHN PHILIP SOUSA

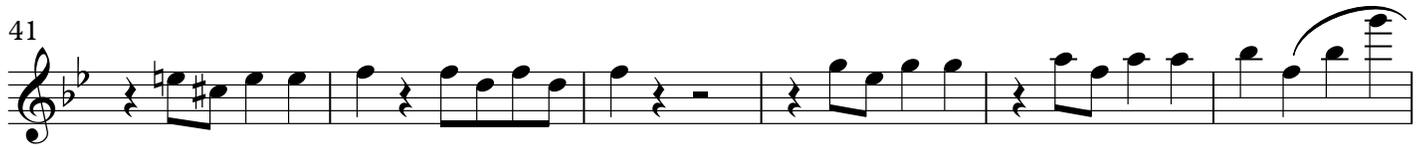
March Tempo.

The musical score is written for the 1st Flute part in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and a *mf* dynamic later. The second staff starts at measure 6 with a *f* dynamic. The third staff starts at measure 11 with a *f* dynamic, followed by a *p* dynamic and a *mf* dynamic. The fourth staff starts at measure 16 with a *p* dynamic, followed by a *[f]* dynamic and a *[mf]* dynamic. The fifth staff starts at measure 21 with a *[p]* dynamic, followed by a *ff* (2nd X) dynamic. The sixth staff starts at measure 28 with a *[1st X mp]* dynamic. The seventh staff starts at measure 35 with a *[ff]* dynamic, followed by a *p-[pp]* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE DAUNTLESS BATTALION

1st Flute

41



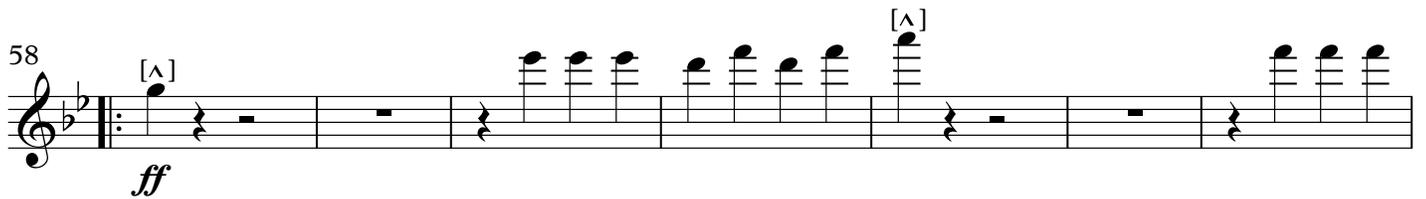
47



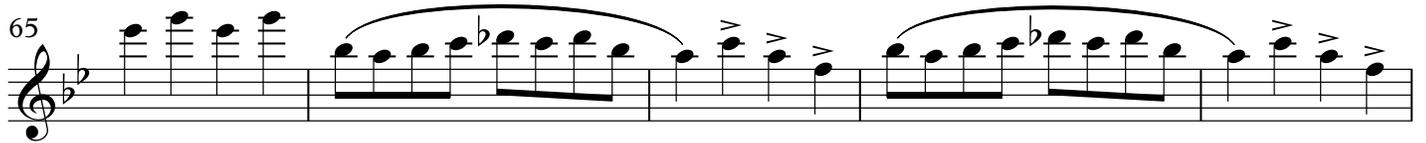
53



58



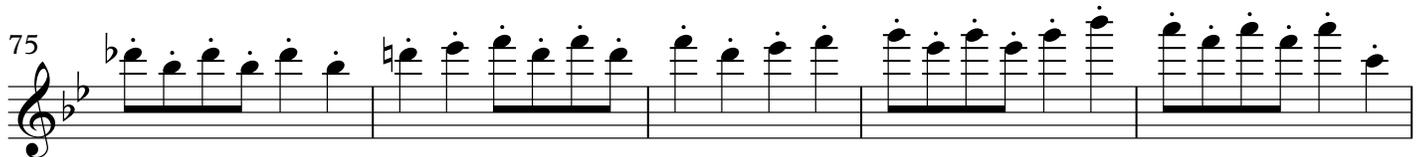
65



70



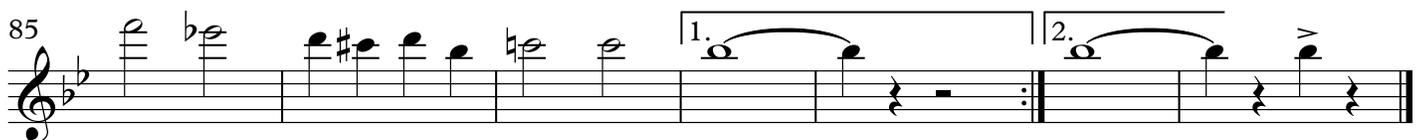
75



80



85



March
THE DAUNTLESS BATTALION
(1922)

2nd Flute

JOHN PHILIP SOUSA

March Tempo.

ff *mf*

6 *f* *mf*

11 *f* *p* *mf*

16 *p* [*f*] [*mf*]

21 [*p*] *ff* (2nd X)

28 [1st X] *mp*

35 1. 2. **TRIO.** [*ff*] *p* - [*pp*]

March
THE DAUNTLESS BATTALION
(1922)

1st Oboe

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st Oboe part in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has *f* and *mf* dynamics. The third staff has *f*, *p*, *mf*, and *p* dynamics. The fourth staff has [*f*], [*mf*], and [*p*]-*ff* dynamics. The fifth staff has [1st X] and *mp* dynamics. The sixth staff has first and second endings. The seventh staff is the start of the TRIO section, marked with *p*-[*pp*].

THE DAUNTLESS BATTALION

1st Oboe

45



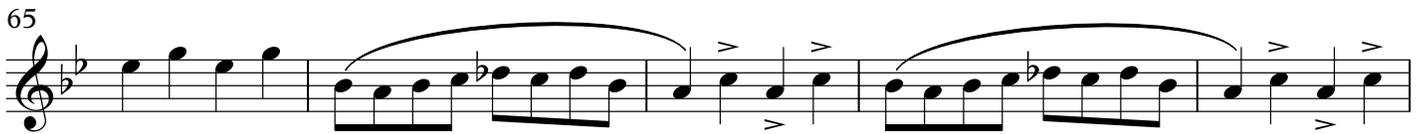
52



58



65



70

[poco rit. second time]



75



80



86



March
THE DAUNTLESS BATTALION
(1922)

2nd Oboe

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd Oboe part of the march 'The Dauntless Battalion' by John Philip Sousa. It is in 2/4 time and features a key signature of one flat (Bb). The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) begins with a fortissimo (*ff*) dynamic and includes accents. The second system (measures 6-10) starts with a forte (*f*) dynamic. The third system (measures 11-18) features dynamics of forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). The fourth system (measures 19-25) includes first and second endings, with dynamics of forte (*f*), mezzo-forte (*mf*), and piano-fortissimo (*[p]-ff*). The fifth system (measures 26-32) includes a first ending marked '1st X' and a mezzo-piano (*mp*) dynamic. The sixth system (measures 33-39) includes first and second endings. The seventh system (measures 40-44) is the beginning of the 'TRIO' section, marked with a piano (*p*) and piano-pianissimo (*[pp]*) dynamic.

THE DAUNTLESS BATTALION

2nd Oboe

45

52

58

65

70

[poco rit. second time]

75

80

86

March
THE DAUNTLESS BATTALION
(1922)

E♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Clarinet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and a *mf* section. The second staff has dynamics of *f* and *mf*. The third staff has dynamics of *f*, *p*, and *mf*. The fourth staff has dynamics of *p*, *[f]*, and *[mf]*. The fifth staff has dynamics of *[p]*, *ff* (2nd X), and *[p]*. The sixth staff has a dynamic of *[1st X mp]*. The seventh staff has dynamics of *[ff]* and *[Play]*. The score includes various musical notations such as slurs, accents, and repeat signs.

THE DAUNTLESS BATTALION

E♭ Clarinet

TRIO.

40 [tacet]
p - [*pp*]

45

51

58 [Play] [**^**]
ff

65

70 [**poco rit. second time**] [2nd X only]
 1st X
 2nd X [*p*]-*ff*

75

80

85

March
THE DAUNTLESS BATTALION
(1922)

Solo or 1st B \flat Clarinet

JOHN PHILIP SOUSA

March Tempo.

ff *mf*

6 *f* *mf*

11 *f* *p* *mf*

16 *p* [*f*] [*mf*]

21 [*p*] [*orig. 8va*] [*lower notes 1st X*] [*ff* (2nd X)]

27 [*1st X*] [*mp*]

33 [*ff*] [*loco*] [*orig. 8va*] *p*

THE DAUNTLESS BATTALION

Solo or 1st B \flat Clarinet

40 **TRIO.**

Musical staff 40-46. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a repeat sign. Dynamics include *[pp]* and *2nd X*. A *[loco]* marking is present at the end of the staff.

Musical staff 47-53. Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *[orig. 8va]* marking is present above the staff.

Musical staff 54-60. Treble clef, key signature of one sharp. The staff contains a melodic line with a first and second ending. Dynamics include *[pp]* and *ff*. A *[loco]* marking is present above the staff.

Musical staff 61-66. Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a *[^]* marking above the staff.

Musical staff 67-71. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents (*>*).

Musical staff 72-78. Treble clef, key signature of one sharp. The staff contains a melodic line with a first and second ending. Dynamics include *[p]-ff*. A *[lower notes 1st X]* marking is present above the staff.

Musical staff 79-84. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs.

Musical staff 85-91. Treble clef, key signature of one sharp. The staff contains a melodic line with a first and second ending. An accent (*>*) is present above the staff.

March
THE DAUNTLESS BATTALION
(1922)

2nd B \flat Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 2nd B \flat Clarinet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has *f* and *mf* dynamics. The third staff has *f*, *p*, and *mf* dynamics. The fourth staff has *p*, *[f]*, and *[mf]* dynamics. The fifth staff has *[p]-ff* dynamics. The sixth staff has *[1st X]* and *mp* dynamics. The seventh staff has *[ff]* dynamics. The score includes various musical notations such as accents, slurs, and first/second endings.

THE DAUNTLESS BATTALION

2nd B \flat Clarinet

40 **TRIO.**
[orig. 8va]

p-[*pp*]

47

54 1. 2. [loco] [Λ] *ff*

[*pp*]

61 [Λ]

67

72 [*poco rit. second time*] [lower notes 1st X] *[p]-ff*

1st X
2nd X

79

86 1. 2. >

[*p*]-*ff*

March
THE DAUNTLESS BATTALION
(1922)

3rd B \flat Clarinet

JOHN PHILIP SOUSA

March Tempo.

ff *mf*

6 *f* *mf*

11 *f* *p* *mf*

16 *p* [*f*] [*mf*]

21 [*p*]-*ff* [lower notes 1st X]

28 [1st X] *mp*

34 [*ff*] [*loco*] [*ff*]

THE DAUNTLESS BATTALION

3rd B \flat Clarinet

40 **TRIO.**
[orig. 8va]

p-[*pp*]

Musical staff 40-46: Treble clef, key signature of one flat. Measure 40 starts with a repeat sign and a dynamic marking of *p*-[*pp*]. The melody consists of eighth and sixteenth notes, with a sharp sign above the first measure.

47

Musical staff 47-53: Treble clef, key signature of one flat. Continuation of the melody from the previous staff, featuring eighth and sixteenth notes.

54 1. 2. [loco] [^] *ff*

Musical staff 54-60: Treble clef, key signature of one flat. Measure 54 has two first endings. The first ending leads to a second ending. A *loco* marking and a breath mark [^] are present above the first ending. A dynamic marking of *ff* is below the first ending.

61 [^]

Musical staff 61-66: Treble clef, key signature of one flat. Measure 61 has a breath mark [^]. The melody continues with eighth and sixteenth notes, including a slur over measures 64-66.

67

Musical staff 67-71: Treble clef, key signature of one flat. Continuation of the melody with eighth and sixteenth notes, including slurs and accents.

72 [poco rit. second time] [lower notes 1st X] 1st X 2nd X [*p*]-*ff*

Musical staff 72-78: Treble clef, key signature of one flat. Measure 72 is marked [poco rit. second time]. There are two first endings (1st X and 2nd X) indicated by horizontal lines below the staff. A dynamic marking of [*p*]-*ff* is present. A note in measure 73 is marked [lower notes 1st X].

79

Musical staff 79-85: Treble clef, key signature of one flat. Continuation of the melody with eighth and sixteenth notes, including slurs.

86 1. 2.

Musical staff 86-92: Treble clef, key signature of one flat. Measure 86 has two first endings (1. and 2.). The melody continues with eighth and sixteenth notes.

March
THE DAUNTLESS BATTALION
(1922)

E♭ Alto Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and common time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes accents. The second staff starts at measure 7 with a dynamic of *f*, followed by *mf* and *f*. The third staff starts at measure 13 with a dynamic of *p*, followed by *mf*, *p*, and *[f]*. The fourth staff starts at measure 20 with a first ending marked *[mf]* and a second ending marked *[p]-ff*. The fifth staff starts at measure 26 with a dynamic of *[1st X mp]*. The sixth staff starts at measure 33 with a first ending marked *[1st X mp]* and a second ending. The seventh staff starts at measure 39 with a dynamic of *p-[pp]* and is labeled **TRIO.**

March
THE DAUNTLESS BATTALION
(1922)

B \flat Bass Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for B \flat Bass Clarinet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes accents. The second staff starts at measure 7 with dynamics of *f*, *mf*, and *f*. The third staff starts at measure 13 with dynamics of *p*, *mf*, and *p*. The fourth staff starts at measure 19 and includes first and second endings, with dynamics of *[f]*, *[mf]*, and *[p]-ff*. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and includes a first ending with a dynamic of *mp*. The seventh staff starts at measure 36 and includes first and second endings, with dynamics of *p* and *[pp]*. The section from measure 36 onwards is labeled **TRIO.**

THE DAUNTLESS BATTALION

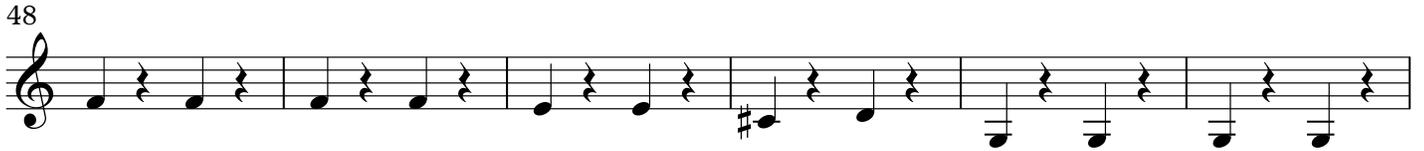
B \flat Bass Clarinet

42



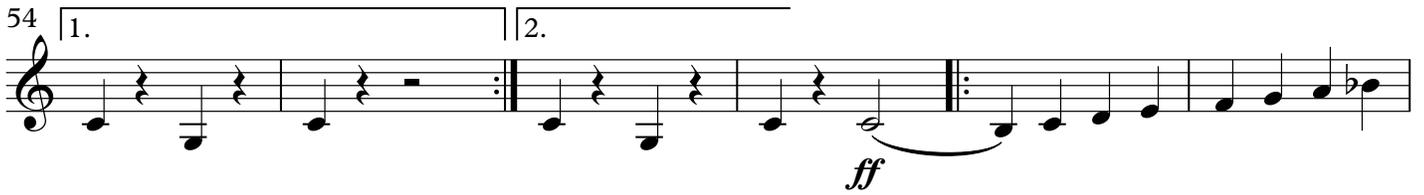
Musical staff 42-47: Treble clef, 2/4 time signature. Measures 42-47 contain a rhythmic pattern of quarter notes with stems up and down, and eighth notes with stems up and down.

48



Musical staff 48-53: Treble clef, 2/4 time signature. Measures 48-53 continue the rhythmic pattern from the previous staff, with a sharp sign appearing in measure 53.

54



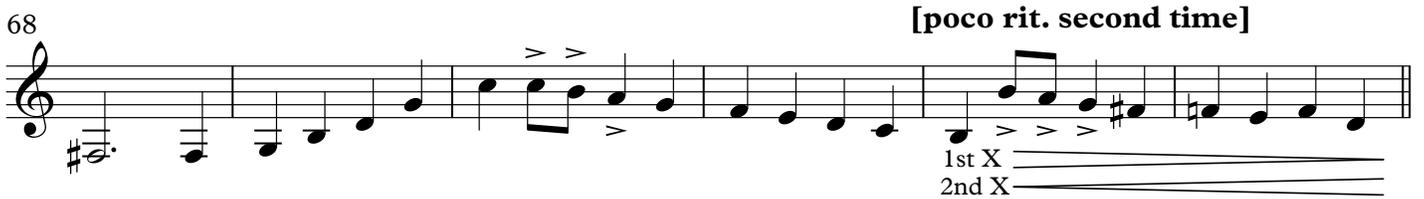
Musical staff 54-59: Treble clef, 2/4 time signature. Measures 54-59 feature a first ending (1.) and a second ending (2.). A *ff* dynamic marking is present under a slur in measure 59.

60



Musical staff 60-67: Treble clef, 2/4 time signature. Measures 60-67 contain a melodic line with various accidentals and slurs.

68



Musical staff 68-73: Treble clef, 2/4 time signature. Measures 68-73 include a **[poco rit. second time]** instruction. The staff ends with a double bar line and two lines of X marks labeled "1st X" and "2nd X".

74



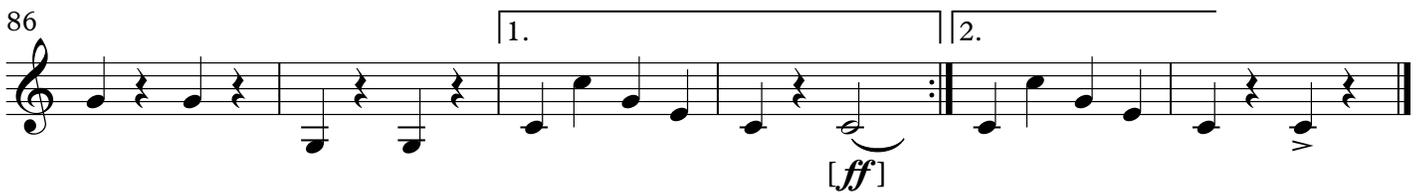
Musical staff 74-79: Treble clef, 2/4 time signature. Measures 74-79 continue the rhythmic pattern. A **[p]:ff** dynamic marking is present at the start of the staff.

80



Musical staff 80-85: Treble clef, 2/4 time signature. Measures 80-85 continue the rhythmic pattern.

86



Musical staff 86-91: Treble clef, 2/4 time signature. Measures 86-91 feature a first ending (1.) and a second ending (2.). A **[ff]** dynamic marking is present under a slur in measure 91.

March
THE DAUNTLESS BATTALION
(1922)

1st Bassoon

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st Bassoon part in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a *March Tempo.* instruction. The second staff starts at measure 6 with a dynamic of *f*. The third staff starts at measure 11 with dynamics of *f*, *p*, *mf*, and *p*. The fourth staff starts at measure 18 and includes first and second endings, with dynamics of *[f]*, *[mf]*, and *[p]-ff*. The fifth staff starts at measure 24. The sixth staff starts at measure 30 with a dynamic of *[1st X mp]*. The seventh staff starts at measure 36 with first and second endings, followed by a **TRIO.** section with a dynamic of *p-[pp]*.

THE DAUNTLESS BATTALION

1st Bassoon

41

Musical staff for measures 41-46. The key signature is one flat (B-flat). The staff contains eighth and quarter notes with various rests and phrasing slurs.

47

Musical staff for measures 47-53. The staff contains quarter and eighth notes with phrasing slurs and a fermata over the final note.

54

Musical staff for measures 54-59. It features a first ending (1.) and a second ending (2.) with repeat signs. The second ending is marked with a fortissimo (*ff*) dynamic.

60

Musical staff for measures 60-67. The staff contains quarter and eighth notes with phrasing slurs and a fermata over the final note.

68

Musical staff for measures 68-73. The staff contains quarter and eighth notes with accents and a fermata. The instruction "[poco rit. second time]" is written above the staff. Below the staff, there are two lines of music labeled "1st X" and "2nd X".

74

Musical staff for measures 74-79. The staff contains quarter and eighth notes with phrasing slurs. The dynamic marking "[p]-ff" is written below the staff.

80

Musical staff for measures 80-85. The staff contains quarter and eighth notes with phrasing slurs and a fermata over the final note.

86

Musical staff for measures 86-91. It features a first ending (1.) and a second ending (2.) with repeat signs. The second ending is marked with a fortissimo (*ff*) dynamic.

March
THE DAUNTLESS BATTALION
(1922)

2nd Bassoon

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd Bassoon part in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes accents over the first two notes. The second staff starts at measure 6 and features dynamics of *f* and *mf*. The third staff starts at measure 11 and includes dynamics of *f*, *p*, *mf*, and *p*. The fourth staff starts at measure 18 and includes dynamics of *[f]*, *[mf]*, and *[p]-ff*, with first and second endings. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and includes a dynamic of *mp* with a first ending marked "[1st X]". The seventh staff starts at measure 36 and includes a dynamic of *p-[pp]* and is labeled "TRIO." with a key signature change to two flats (Bb and Eb).

THE DAUNTLESS BATTALION

2nd Bassoon

41

47

54

60

68

[poco rit. second time]

74

[p]-ff

80

86

March
THE DAUNTLESS BATTALION
(1922)

B \flat Soprano Saxophone
[optional]

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later in the staff. The second staff has *f* and *mf* markings. The third staff has *f*, *p*, and *mf* markings. The fourth staff has *p*, *[f]*, and *[mf]* markings, and includes a first ending bracket labeled '1.'. The fifth staff has *[p]*, *ff* (2nd X), and a *[p]* marking. The sixth staff has a *[1st X]* marking and a *mp* marking. The seventh staff has *[ff]* and *p* markings, and includes first and second ending brackets labeled '1.' and '2.' respectively.

THE DAUNTLESS BATTALION

B \flat Soprano Saxophone

TRIO.

40 [orig. 8va]
[Play 1st X only]
[pp] 2nd X

47

54 1. [tacet] 2. [Play] [^] ff

61 [^]

67

72 [poco rit. second time] [lower notes 1st X] [p]-ff

1st X
2nd X

79

86 1. 2. >

March
THE DAUNTLESS BATTALION
(1922)

1st & 2nd E \flat Alto Saxophones

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, each starting with a measure number. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-5): *ff* (measures 1-2), *mf* (measures 3-5). Includes accents and a repeat sign.
- Staff 2 (measures 6-10): *f* (measures 6-7), *mf* (measures 8-10).
- Staff 3 (measures 11-15): *f* (measures 11-12), *p* (measures 13-14), *mf* (measures 15).
- Staff 4 (measures 16-20): *p* (measures 16-17), *[f]* (measures 18-19), *[mf]* (measures 20). Includes first ending brackets.
- Staff 5 (measures 21-26): *[p]* (measures 21-22), *ff* (2nd X) (measures 23-24), *[p]* (measures 25-26). Includes second ending brackets.
- Staff 6 (measures 27-32): *[1st X]* (measures 27-28), *mp* (measures 29-32).
- Staff 7 (measures 33-37): *[ff]* (measures 33-34), *p* (measures 35-37). Includes first and second ending brackets.

March
THE DAUNTLESS BATTALION
(1922)

B♭ Tenor Saxophone

JOHN PHILIP SOUSA

div. **March Tempo.**

ff *mf*

6 *f* *mf*

10 *f* *p* *mf*

17 *p* [*f*] [*mf*] [*p*]

22 *ff* (2nd X)

28 [1st X] *mp*

34 [*ff*] *p*

THE DAUNTLESS BATTALION

B \flat Tenor Saxophone

40 **TRIO.**
[Play 1st X only]
[pp] 2nd X

46

52 1. [pp] [tacet] 2. [Play] [ff] [^]

59 [^]

66

72 [poco rit. second time]
1st X > > > [p]-ff
2nd X

78

85 1. 2. >

March
THE DAUNTLESS BATTALION
(1922)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes accents over the first two notes. The second staff starts at measure 6 with dynamics of *f*, *mf*, and *f*. The third staff starts at measure 12 with dynamics of *p*, *mf*, and *p*. The fourth staff starts at measure 18 and features a first ending (1.) and a second ending (2.) with dynamics of *[f]* and *[p]-ff*. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and includes a first ending (1st X) with a dynamic of *mp*. The seventh staff starts at measure 36 and includes a first ending (1.) and a second ending (2.) with a dynamic of *p-[pp]*. The word **TRIO.** is placed above the second ending of the final staff.

THE DAUNTLESS BATTALION

E♭ Baritone Saxophone

42

48

54

60

68

[poco rit. second time]

1st X

2nd X

74

[p]-ff

80

86

[ff]

March
THE DAUNTLESS BATTALION
(1922)

Solo B \flat Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo B \flat Cornet in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and a *mf* dynamic later. The second staff starts at measure 6 with a *f* dynamic. The third staff starts at measure 11 with a *f* dynamic, followed by a *p* dynamic and a *mf* dynamic. The fourth staff starts at measure 16 with a *p* dynamic, followed by a *f* dynamic and a *mf* dynamic. The fifth staff starts at measure 21 with a *p* dynamic, followed by a *ff* dynamic (marked as 2nd X) and a *p* dynamic. The sixth staff starts at measure 27 with a *mp* dynamic. The seventh staff starts at measure 33 with a *ff* dynamic and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE DAUNTLESS BATTALION

Solo B♭ Cornet

40 TRIO.

Musical staff 40-46: Treble clef, key signature of one sharp (F#). Measure 40 starts with a repeat sign and a first ending bracket. The music consists of eighth and quarter notes. A dynamic marking of *[pp]* and a performance instruction *2nd X* are present below the first measure.

Musical staff 47-53: Treble clef, key signature of one sharp. Measures 47-53 contain a melodic line with eighth and quarter notes, including a trill in measure 53.

Musical staff 54-60: Treble clef, key signature of one sharp. Measure 54 has a first ending bracket. Measure 55 has a second ending bracket. Measure 56 has a dynamic marking of *[pp]*. Measure 57 has a dynamic marking of *ff*. Measure 58 has a performance instruction *[Play]* and a dynamic marking *[^]*. Measures 59-60 continue the melodic line.

Musical staff 61-66: Treble clef, key signature of one sharp. Measure 61 has a dynamic marking *[v]* and a performance instruction *[^]*. Measures 62-66 contain a melodic line with eighth and quarter notes, including a trill in measure 66.

Musical staff 67-71: Treble clef, key signature of one sharp. Measures 67-71 contain a melodic line with eighth and quarter notes, featuring accents and slurs.

72 [*poco rit.* second time]

Musical staff 72-77: Treble clef, key signature of one sharp. Measure 72 has a performance instruction *[2nd X only]*. Measures 73-77 contain a melodic line with eighth and quarter notes. A dynamic marking of *[p]-ff* is present below the staff. A first ending bracket is shown for the 1st and 2nd endings.

Musical staff 78-84: Treble clef, key signature of one sharp. Measures 78-84 contain a melodic line with eighth and quarter notes, including a trill in measure 84.

Musical staff 85-91: Treble clef, key signature of one sharp. Measure 85 has a first ending bracket. Measure 86 has a second ending bracket. Measures 87-91 contain a melodic line with eighth and quarter notes, including a trill in measure 91.

March
THE DAUNTLESS BATTALION
(1922)

1st B♭ Cornet

JOHN PHILIP SOUSA

div. **March Tempo.**

ff *mf*

6 *f* *mf*

11 *f* *p* *mf*

17 *p* [*f*] [*mf*] [*p*]

22 [2nd X only] *ff* (2nd X)

28 [1st X] *mp*

34 1. [Play] [*ff*] 2. [tacet] *p*

THE DAUNTLESS BATTALION

1st B \flat Cornet

40 **TRIO.**

Musical staff 40-45: Treble clef, key signature of one flat. Measure 40 starts with a repeat sign and a dynamic marking of *[pp]* 2nd X. The melody consists of eighth and quarter notes.

Musical staff 46-51: Treble clef. Measure 46 begins with a half note, followed by eighth notes in measures 47-50, and a half note in measure 51.

Musical staff 52-57: Treble clef. Measure 52 starts with a first ending bracket. Measure 57 has a dynamic marking of *[pp]* and a repeat sign.

Musical staff 58-63: Treble clef. Measure 58 has a dynamic marking of *ff* and a *[Play]* instruction. Measures 59-60 have *[^]* markings. Measures 61-62 have *[^]* markings. Measure 63 has a *[^]* marking.

Musical staff 64-68: Treble clef. Measure 64 starts with a quarter rest. Measures 65-68 feature eighth notes with accents (>) and slurs.

Musical staff 69-73: Treble clef. Measure 69 has a dynamic marking of *[poco rit. second time]*. Measure 73 has a double bar line. Below the staff are markings for 1st X and 2nd X.

Musical staff 74-79: Treble clef. Measure 74 has a dynamic marking of *[p]:ff* and a *[2nd X only]* instruction. The melody consists of quarter and half notes.

Musical staff 80-85: Treble clef. Measure 80 starts with a half note, followed by quarter notes in measures 81-84, and a half note in measure 85.

Musical staff 86-91: Treble clef. Measure 86 starts with a first ending bracket. Measure 91 has a dynamic marking of *[p]* and a repeat sign.

March
THE DAUNTLESS BATTALION
(1922)

2nd B \flat Cornet
(Trumpets)

JOHN PHILIP SOUSA

March Tempo.

ff *mf*

7 *mf* *f*

13 *p* *mf* *p*

19 1. 2. [2nd X only] [*f*] [*mf*] [*p*]-*ff* [*p*]

25 [*p*]

31 [*1st X*] *mp* 1.

37 2. **TRIO.** [*tacet*] *p*-[*pp*]

March
THE DAUNTLESS BATTALION
(1922)

3rd B \flat Cornet
(Trumpets)

JOHN PHILIP SOUSA

March Tempo.

7

13

19

25

31

37

TRIO.
[tacet]
p - [*pp*]

THE DAUNTLESS BATTALION

3rd B \flat Cornet

43

Musical staff 43-48: Treble clef, 2/4 time. Measures 43-48 contain rhythmic patterns with eighth and quarter notes, including rests.

49

Musical staff 49-54: Treble clef, 2/4 time. Measures 49-54 contain rhythmic patterns with eighth and quarter notes. A first ending bracket labeled "1." spans measures 52-54.

55

Musical staff 55-60: Treble clef, 2/4 time. Measures 55-60 contain rhythmic patterns with eighth and quarter notes. A second ending bracket labeled "2." spans measures 55-57. A double bar line with repeat dots is at measure 58. A dynamic marking *ff* is below measure 59. A "[Play]" instruction with an accent symbol is above measure 59.

61

Musical staff 61-67: Treble clef, 2/4 time. Measures 61-67 contain rhythmic patterns with eighth and quarter notes. An accent symbol is above measure 61. Accents are present on notes in measures 65-67.

68

Musical staff 68-73: Treble clef, 2/4 time. Measures 68-73 contain rhythmic patterns with eighth and quarter notes. A dynamic marking *[poco rit. second time]* is above measure 68. Accents are present on notes in measures 69-73. A first ending bracket labeled "1st X" spans measures 71-73. A second ending bracket labeled "2nd X" spans measures 71-73.

74

Musical staff 74-79: Treble clef, 2/4 time. Measures 74-79 contain rhythmic patterns with eighth and quarter notes. A dynamic marking *[p]-ff* is below measure 74. An instruction "[2nd X only]" is above measure 74.

80

Musical staff 80-85: Treble clef, 2/4 time. Measures 80-85 contain rhythmic patterns with eighth and quarter notes.

86

Musical staff 86-91: Treble clef, 2/4 time. Measures 86-91 contain rhythmic patterns with eighth and quarter notes. A first ending bracket labeled "1." spans measures 86-90. A second ending bracket labeled "2." spans measures 90-91.

March
THE DAUNTLESS BATTALION
(1922)

1st F Horn

JOHN PHILIP SOUSA

March Tempo.

The musical score for the 1st F Horn part of 'The Dauntless Battalion' march is written in treble clef with a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes accents over the first two notes. The second staff starts at measure 6 and features dynamics of *mf* and *f*. The third staff starts at measure 12 and includes dynamics of *p* and *mf*. The fourth staff starts at measure 18 and includes dynamics of *[f]* and *[p]ff*, with first and second endings. The fifth staff starts at measure 24 and includes accents over the first and last notes. The sixth staff starts at measure 30 and includes a dynamic marking of *[1st X mp]*. The seventh staff starts at measure 36 and includes first and second endings, a key signature change to one flat, and a dynamic marking of *p-[pp]*. The word **TRIO.** is placed above the staff at measure 36.

THE DAUNTLESS BATTALION

1st F Horn

42

48

54

60

68

1st X
2nd X

74

80

86

March
THE DAUNTLESS BATTALION
(1922)

2nd F Horn

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 2nd F Horn in treble clef, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a key signature change to one sharp (F#). The second staff starts at measure 6 with a dynamic of *mf*, followed by *f*. The third staff starts at measure 12 with dynamics of *p*, *mf*, and *p*. The fourth staff starts at measure 18 and includes first and second endings, with dynamics of *[f]* and *[p]ff*. The fifth staff starts at measure 24 with dynamics of *[>]*. The sixth staff starts at measure 30 with a dynamic of *[1st X mp]*. The seventh staff starts at measure 36 and is labeled **TRIO.**, with dynamics of *p-[pp]* and a key signature change to one flat (Bb).

THE DAUNTLESS BATTALION

2nd F Horn

42



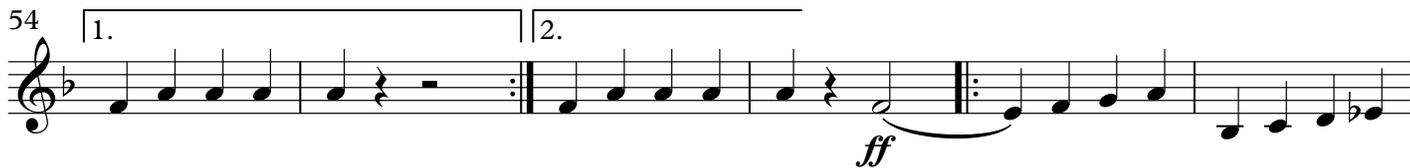
Musical staff 42-47: Treble clef, key signature of one flat (Bb). The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

48



Musical staff 48-53: Treble clef, key signature of one flat (Bb). The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 53 ends with a quarter rest followed by a quarter note G4.

54



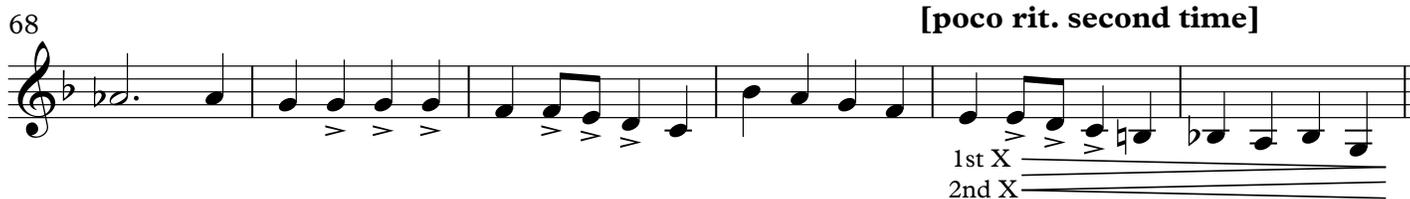
Musical staff 54-59: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measures 54-55 are marked with a first ending bracket. Measure 56 is marked with a second ending bracket. Measure 57 is marked with a double bar line and repeat sign. Measure 58 is marked with a double bar line and repeat sign. Measure 59 is marked with a double bar line and repeat sign. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 59 ends with a quarter rest followed by a quarter note G4. The dynamic marking *ff* is placed below the staff.

60



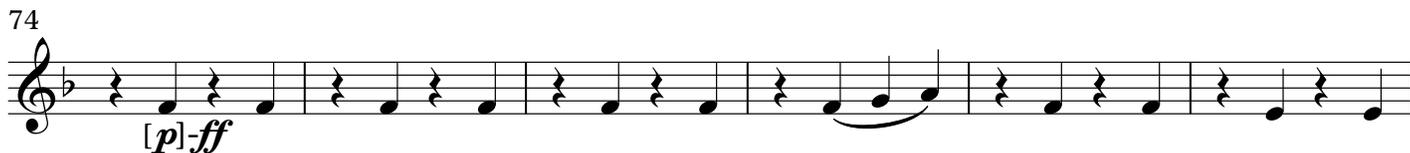
Musical staff 60-67: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 67 ends with a quarter rest followed by a quarter note G4. The dynamic marking *ff* is placed below the staff.

68



Musical staff 68-73: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 73 ends with a quarter rest followed by a quarter note G4. The dynamic marking *ff* is placed below the staff. The instruction **[poco rit. second time]** is placed above the staff. The first ending bracket is marked with "1st X" and the second ending bracket is marked with "2nd X".

74



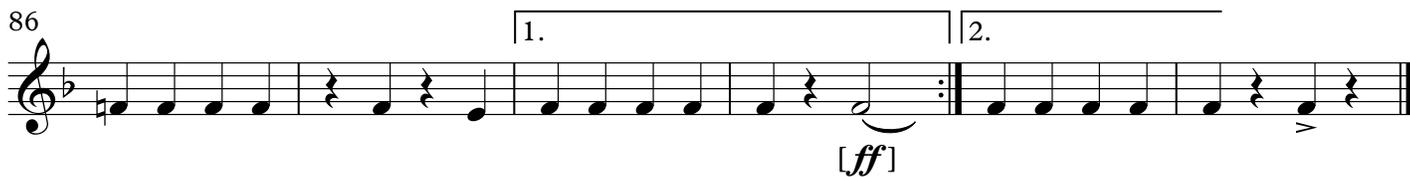
Musical staff 74-79: Treble clef, key signature of one flat (Bb). The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 79 ends with a quarter rest followed by a quarter note G4. The dynamic marking *[p]-ff* is placed below the staff.

80



Musical staff 80-85: Treble clef, key signature of one flat (Bb). The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 85 ends with a quarter rest followed by a quarter note G4.

86



Musical staff 86-91: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measures 86-87 are marked with a first ending bracket. Measure 88 is marked with a second ending bracket. Measure 89 is marked with a double bar line and repeat sign. Measure 90 is marked with a double bar line and repeat sign. Measure 91 is marked with a double bar line and repeat sign. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 91 ends with a quarter rest followed by a quarter note G4. The dynamic marking *[ff]* is placed below the staff.

March
THE DAUNTLESS BATTALION
(1922)

3rd F Horn

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 3rd F Horn part of the march 'The Dauntless Battalion'. It consists of seven staves of music in 2/4 time, starting with a treble clef and a common time signature. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *[f]*, *[p]*, *ff*, *[p]*, *mp*, and *p-[pp]*. It also features articulation marks like accents and slurs, and repeat signs with first and second endings. The piece concludes with a section labeled 'TRIO.' in a new key signature of one flat.

6

12

18

24

30

36

TRIO.

THE DAUNTLESS BATTALION

3rd F Horn

42



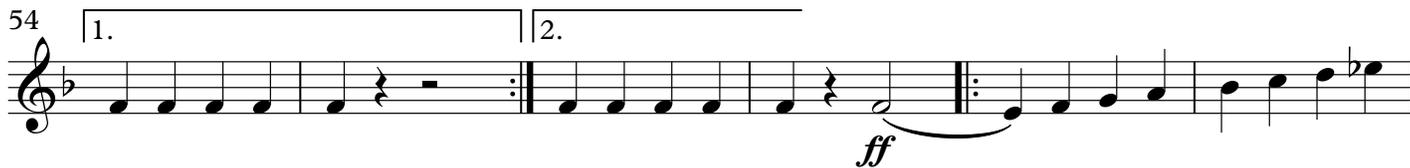
Musical staff 42-47: Treble clef, key signature of one flat. Measures 42-47 contain a rhythmic pattern of quarter notes with stems up and down, and rests.

48



Musical staff 48-53: Treble clef, key signature of one flat. Measures 48-53 continue the rhythmic pattern from the previous staff.

54



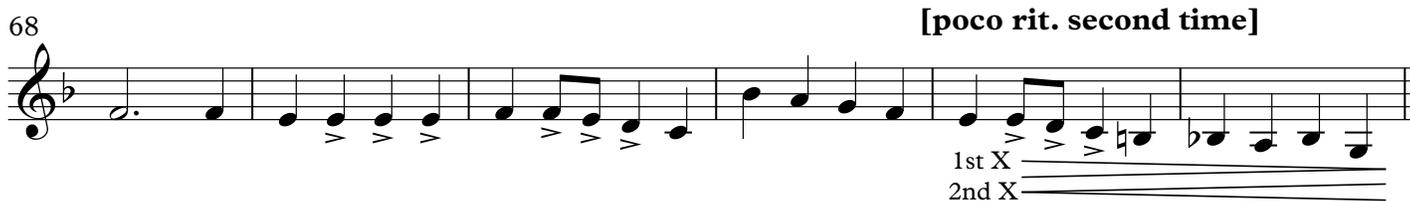
Musical staff 54-59: Treble clef, key signature of one flat. Measures 54-59 feature a first ending (1.) and a second ending (2.). The second ending includes a *ff* dynamic marking.

60



Musical staff 60-67: Treble clef, key signature of one flat. Measures 60-67 contain a melodic line with various accidentals and dynamics.

68



Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73 include a **[poco rit. second time]** instruction. The staff ends with first and second endings marked "1st X" and "2nd X".

74



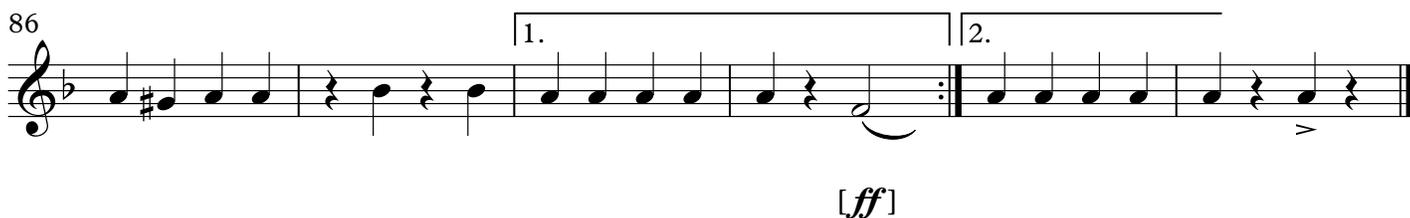
Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79 include a **[p]-ff** dynamic marking.

80



Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85 continue the rhythmic pattern.

86



Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-91 feature a first ending (1.) and a second ending (2.). The second ending includes a **[ff]** dynamic marking.

March
THE DAUNTLESS BATTALION
(1922)

4th F Horn

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 4th F Horn part of the march 'The Dauntless Battalion'. It consists of seven staves of music in 2/4 time, marked 'March Tempo.' The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *[f]*, *[p]*, *ff*, *mp*, and *p-[pp]*. It features first and second endings at measures 18-19 and 36-37. The piece concludes with a 'TRIO.' section starting at measure 36, marked *p-[pp]*.

THE DAUNTLESS BATTALION

4th F Horn

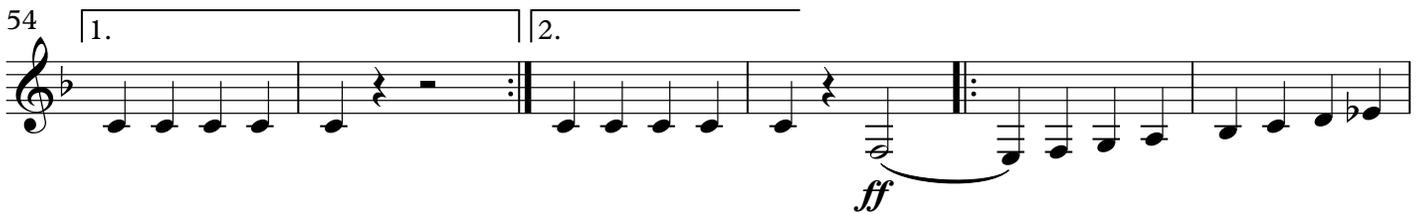
42



48



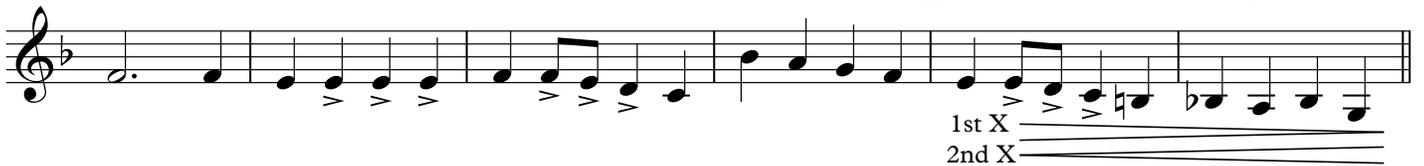
54



60



68

[poco rit. second time]

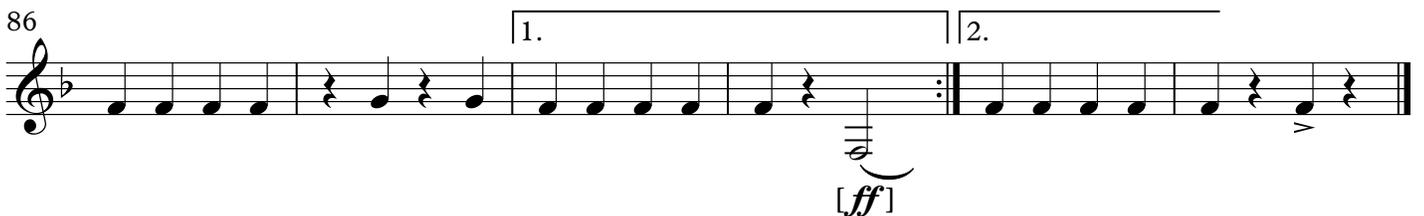
74



80



86



March
THE DAUNTLESS BATTALION
(1922)

Baritone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff starts at measure 6 with dynamics of *f*, *mf*, and *f*. The third staff starts at measure 12 with dynamics of *p*, *mf*, and *p*. The fourth staff starts at measure 19 and includes first and second endings, with dynamics of *[f]*, *[mf]*, *[p]*, and *ff* (2nd X). The fifth staff starts at measure 24. The sixth staff starts at measure 30 with a first ending and a dynamic of *mp*. The seventh staff starts at measure 36 and includes first and second endings, with dynamics of *[ff]*, *p*, and *[pp]* (2nd X). The section from measure 36 onwards is labeled **TRIO.**

THE DAUNTLESS BATTALION

Baritone

42

48

54

[pp] ff

60

66

70

[poco rit. second time]

1st X
2nd X

[p]-ff

75

March
THE DAUNTLESS BATTALION
(1922)

Baritone, T.C.

JOHN PHILIP SOUSA

March Tempo.

6

12

19

24

30

36

TRIO.

THE DAUNTLESS BATTALION

Baritone, T.C.

42

48

54

[pp] ff

60

66

70

[poco rit. second time]

1st X
2nd X [p]-ff

75

81

86

[ff]

March
THE DAUNTLESS BATTALION
(1922)

1st Trombone

JOHN PHILIP SOUSA

March Tempo.

ff *mf*

6 *f* *mf* *f*

12 *p* *mf* *p*

19 *[f]* *[p]* *ff* (2nd X)

24

30 *[1st X* *mp]*

36 *[ff]* **TRIO.** *[tacet]* *p* - *[pp]*

THE DAUNTLESS BATTALION

1st Trombone

42

48

56

62

68

74

79

86

March
THE DAUNTLESS BATTALION
(1922)

2nd Trombone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd Trombone part in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later in the staff. The second staff has dynamic markings of *f*, *mf*, and *f*. The third staff has dynamic markings of *p*, *mf*, and *p*. The fourth staff includes first and second endings, with dynamic markings of *[f]*, *[p]*, and *ff* (2nd X). The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *[ff]*. The seventh staff includes first and second endings, with dynamic markings of *[ff]* and *p-[pp]*. The word **TRIO.** is written above the staff at measure 36, with *[tacet]* written below it.

THE DAUNTLESS BATTALION

2nd Trombone

42



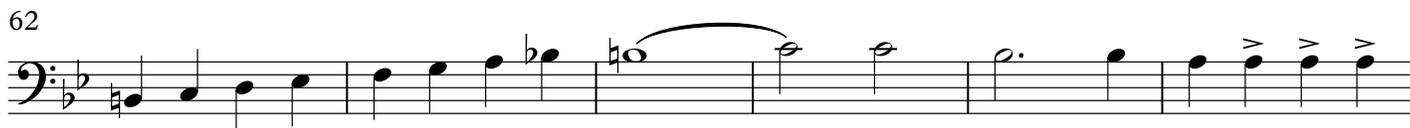
48



56



62



68

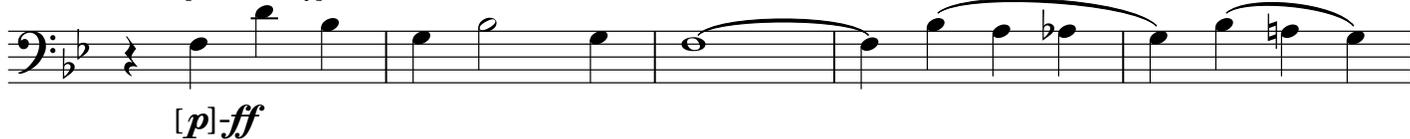
[poco rit. second time]



1st X _____
 2nd X _____

74

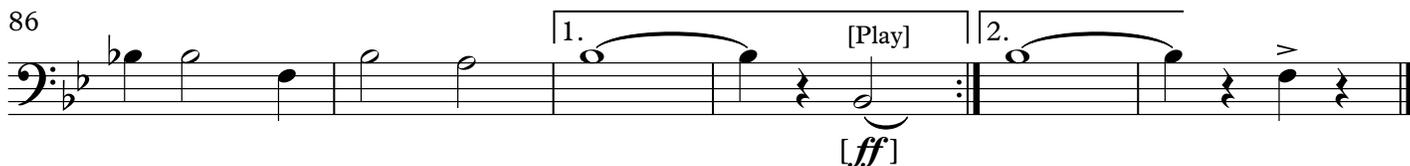
[2nd X only]



79



86



March
THE DAUNTLESS BATTALION
(1922)

Bass Trombone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Bass Trombone in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 2/4 time. The score consists of seven staves of music, with measure numbers 6, 12, 19, 24, 30, and 36 indicated at the beginning of their respective lines. The first staff begins with a dynamic marking of *ff* and a *March Tempo.* instruction. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *[f]*, *[p]*, *[ff]*, *[mp]*, *[ff]*, and *p-[pp]*. It also features performance instructions like *[tacet]*, *[Play]*, and *[2nd X only]*. The score includes first and second endings, a repeat sign, and a section labeled **TRIO.** starting at measure 36. The piece concludes with a *p-[pp]* dynamic marking.

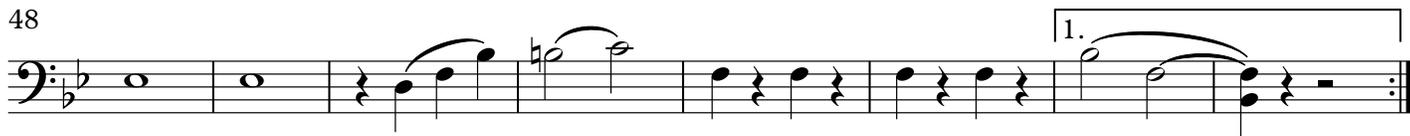
THE DAUNTLESS BATTALION

Bass Trombone

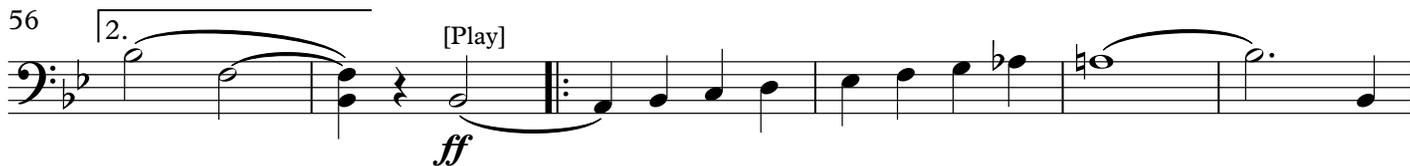
42



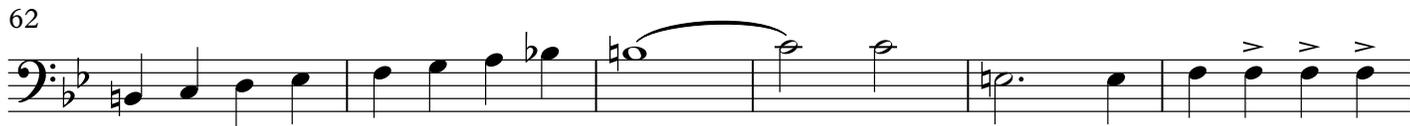
48



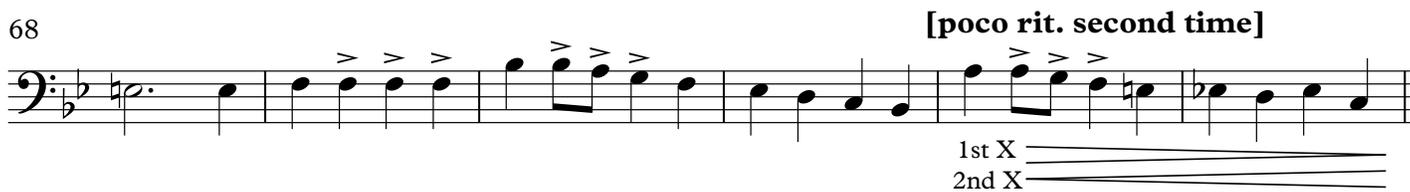
56



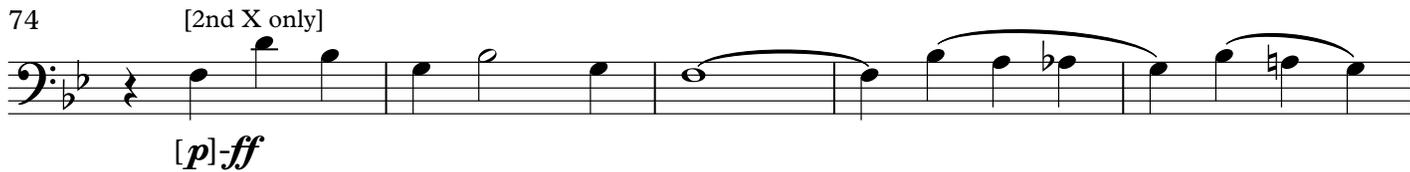
62



68



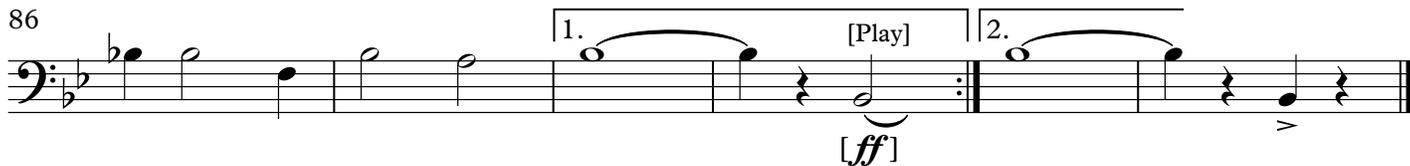
74



79



86



March
THE DAUNTLESS BATTALION
(1922)

Tuba

JOHN PHILIP SOUSA

March Tempo.

6

12

18

24

30

36

TRIO.

The musical score is written for the Tuba part of the march 'The Dauntless Battalion' by John Philip Sousa. It is in the key of B-flat major and 2/4 time. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes accents. The second staff has dynamics of *f*, *mf*, and *f*. The third staff has dynamics of *p*, *mf*, and *p*. The fourth staff includes first and second endings, with dynamics of *[f]* and *[p]-ff*. The fifth staff has a dynamic of *mp* and includes a first ending marked '[1st X]'. The sixth staff has dynamics of *p* and *[pp]*. The seventh staff is the beginning of the Trio section, marked **TRIO.** and *p-[pp]*.

THE DAUNTLESS BATTALION

Tuba

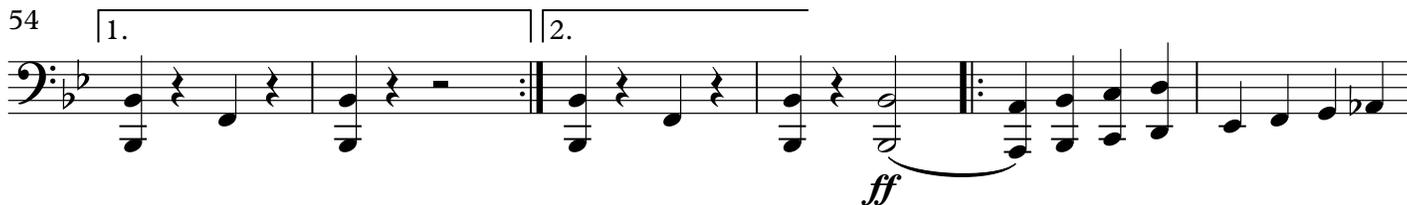
42



48



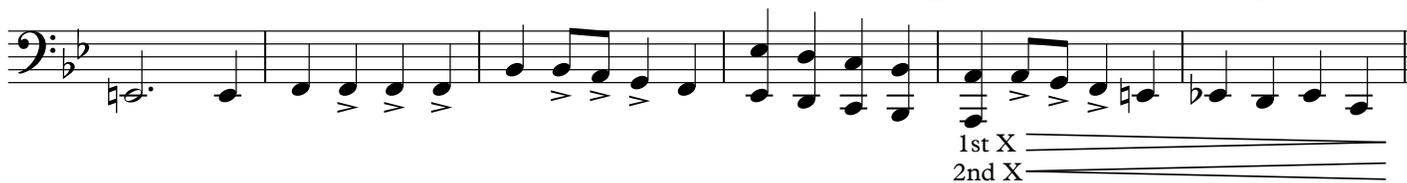
54



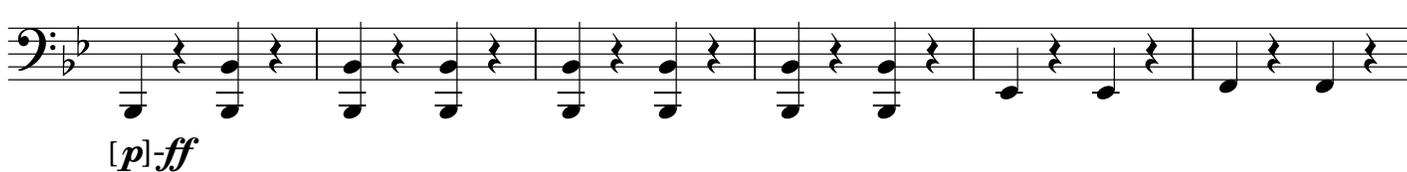
60



68

[poco rit. second time]

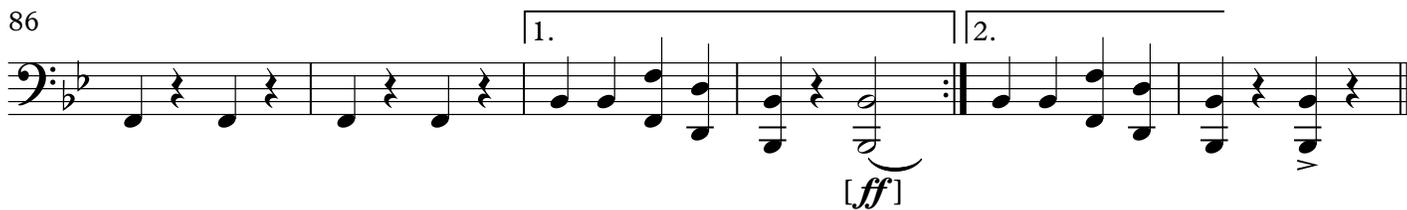
74



80



86



March
THE DAUNTLESS BATTALION
(1922)

Drums & Xylophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Drums and Xylophone in 2/4 time. It consists of 39 measures, divided into several systems. The first system (measures 1-6) begins with a dynamic of *ff* and includes performance instructions like [choke] and [ch.]. The second system (measures 7-11) features dynamics of *f*, *mf*, and *f*. The third system (measures 12-17) includes dynamics of *p*, *mf*, and *p*, with a [Cym. 2nd X only] instruction. The fourth system (measures 18-24) contains dynamics of *f*, [*p*]-*ff*, and [*>*]2nd X. The fifth system (measures 25-31) includes [*>*]2nd X and [1st X] instructions. The sixth system (measures 32-38) features dynamics of *mp* and [*sffz*]2nd X. The seventh system (measures 39-44) is the TRIO section, starting with [Cyms. tacet] and [Drums 1st X only], and includes dynamics of *p*-[*pp*] and [*pp*]2nd X. The Xylophone part begins at measure 39 with a dynamic of *p*.

THE DAUNTLESS BATTALION
Drums & Xylophone

45

51

1. 2. [- Cyms.]
pp *ff*

58

Cym. [- Cyms.] Cym.

66

[Cym. cr.] [ch.] [Cym. cr.] [ch.] [Cym. crash] [poco rit. second time]

1st X
2nd X

74

[Cyms. 2nd X only] [p]-ff [sfz] 2nd X

80

(8) [sfz] 2nd X

86

1. (15) 2. (15) [ff]

March
THE DAUNTLESS BATTALION
(1922)

Harp
[Opt.]

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Harp (optional) and consists of 20 measures. It is in 2/4 time and the key signature has one flat (B-flat major). The score is divided into four systems of five measures each. The first system starts with a *ff* dynamic and includes a first ending bracket over measures 3-4 and a second ending bracket over measures 5-6. The second system starts with a *f* dynamic, has a *mf* dynamic in measure 8, and ends with a *f* dynamic. The third system starts with a *p* dynamic and includes first and second ending brackets over measures 13-14 and 15-16 respectively. The fourth system starts with a *p* dynamic and includes first and second ending brackets over measures 17-18 and 19-20 respectively. The piece concludes with a double bar line at the end of the second ending.

THE DAUNTLESS BATTALION

Harp

22

[p]-ff

28

[1st X] mp

34

1. 2.

40 **TRIO.**

p-[pp]

45

THE DAUNTLESS BATTALION

Harp

50

1.

56

[poco rit. second time]

14 2

14 2

[p] ff

76

81

87

1.

2.